for him, We will be glad and rejoice in his salvation, we will be glad and rejoice in his salvation, we will be glad and re-

joice in his salvation will be glad and rejoice in his salvation. Blessed be the Lord God Almighty, blessed be the Lord God Al-

mighty, from everlaſting, to everlaſting, Bleſſed be the Lord God Almighty, from everlaſting, to everlaſting, from ever-

laſting, to ev-er-laſt-ing. And let all the people ſay a - men, and let all the people ſay a - men, a - men,

Durham. P. M.

How pleaſant 'tis to ſee, Kindred and friends agree, Each in their proper ſtation move, And

each ful - fil their part, With ſympa - thizing heart, In all the cares of life and love.

To bleſs thy choſen race, In mercy, In mercy Lord incline, And cauſe the brightneſs of thy

face, On all thy ſaints to ſhine, On all thy ſaints to ſhine.

Marblehead. C. M.

And ſee how youthful

In - dul - gent God! with pity'ng eyes, The ſons of men ſurvey.

And

And ſee how youthful ſinners ſport In

And ſee how youthful ſinners ſport, In a de-

ſtruc-tive way.

ſin - ners ſport, And ſee how youthful ſinners

ſee how youthful ſinners ſport, And ſee how youthful, &c.

In a deſtructive way.

a deſtructive way, And ſee how youthful ſinners

ſport,

ſtructive way, And ſee, &c.

Kingſton. C. M.

Moderato.

In - fi - nite grief! a - mazing woe! Be - hold my bleeding Lord! Hell and the Jews con-

ſpire his death, And uſe the Roman ſword. Oh the ſharp pangs of ſmarting pain, My dear re-

Kingston. Continued.

deemer bore, Wheu knotty whips, and ragged thorns, His sacred body tore.

Newington. L. M.

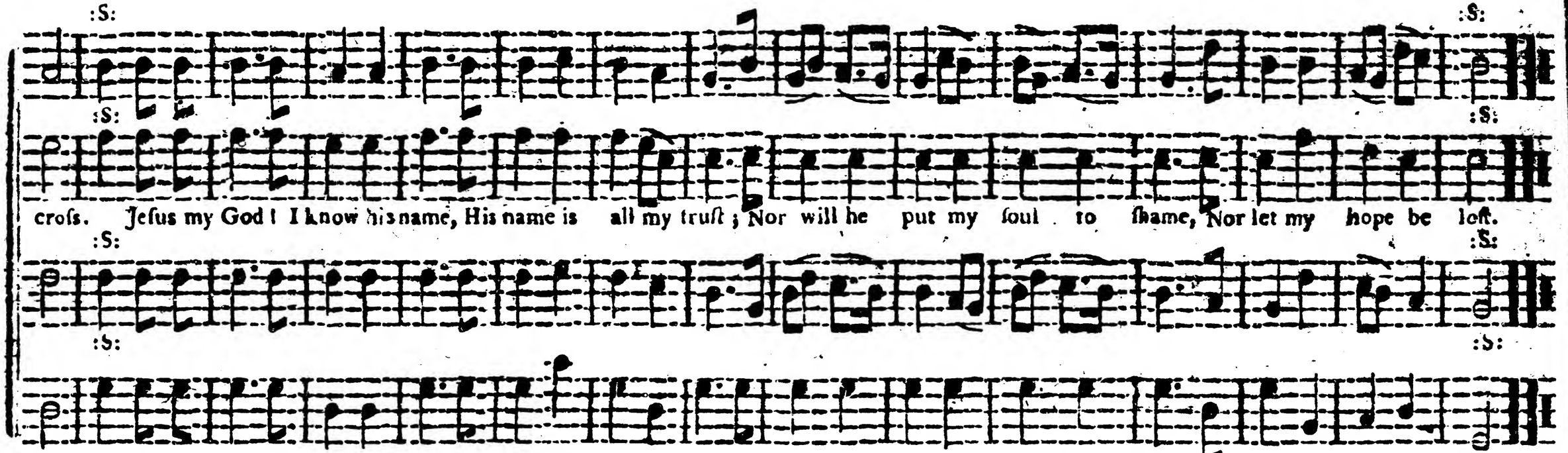
How pleasant how di - vinely fair, O Lord of hosts, thy dwellings

are! With long de - ſire my ſpirit faints, To meet th'aſſemblies of thy ſaints.

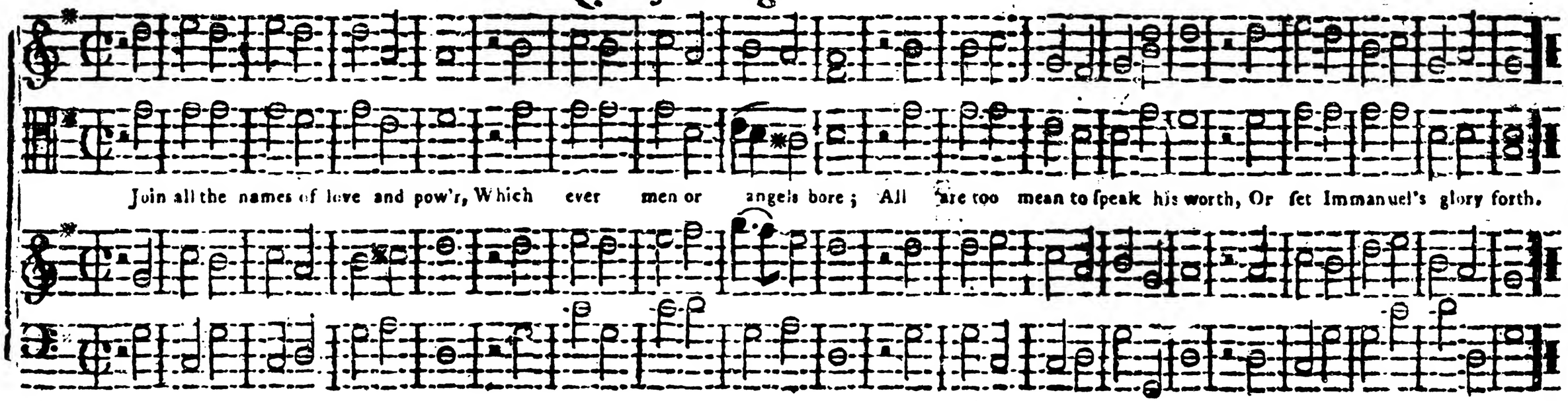
Vermont. C. M.

I'm not aſham'd to own my Lord, Or to defend his cauſe; Maintain the honour of his name, The glory of his

Vermont. Continued.



Queensborough. L. M.



Yarmouth. S. M.

My ſoul repeat his praiſe, Whoſe mercies are ſo great; Whoſe anger is ſo ſlow to

Whoſe anger is ſo ſlow to riſe, So ready to a-

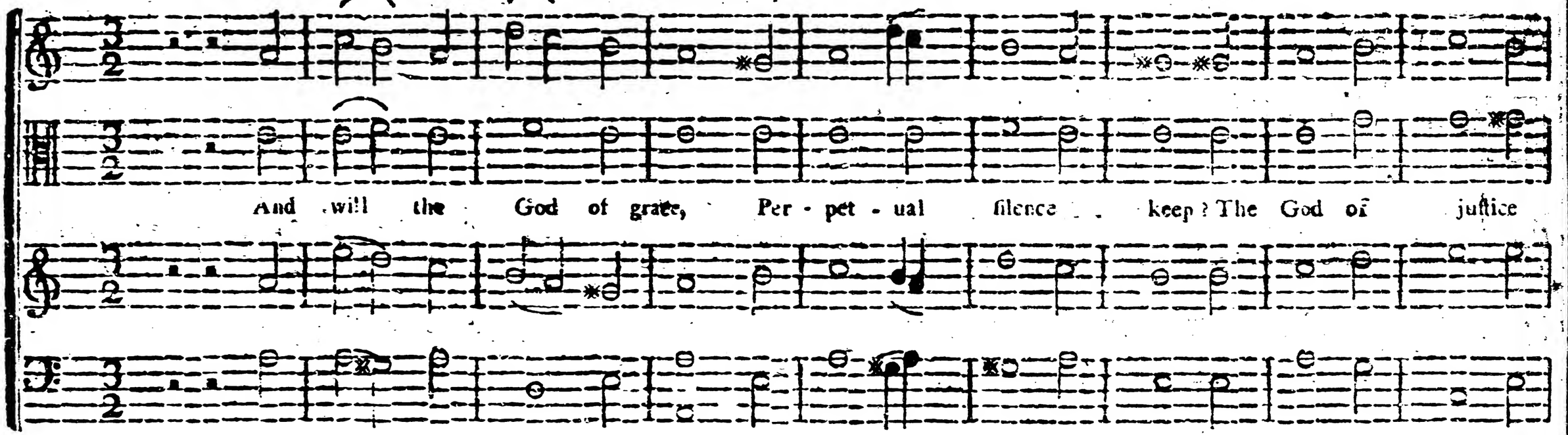
Whoſe anger is ſo ſlow to riſe,

ſlow to riſe, Whoſe anger is, &c.

riſe, So rea - dy to abate.

bate, Whoſe anger is ſo ſlow to riſe.

Uxbridge. S. M.


And will the God of grace, Per - pet - ual silence keep? The God of justice
hold his peace, And let his vengeance sleep? And let his vengeance tr. sleep.

Aſhburnham. P. M.

Vivace.

O praiſe ye the Lord, Prepare your glad voice, His praiſe in the great Aſ-ſem-bly to ſing; In

our great Cre-a-tor Let Iſrael rejoice, And children of Zion Be glad in their King.

O

Newbern. Pſalm 115. Dr. Watts. P. M.

Not to our names, thou only juſt and true, Not to our worthleſs names is glory due: Thy pow'r and grace, thy truth and juſtice

claim, Immortal honors to thy ſov'reign name. Shine thro' the earth from heav'n thy bleſt abode, Nor let the heathen ſay, and where's your God?

Think, mighty God, on feeble man, How few his hours! how ſhort his ſpan! Short from the cradle to the grave! Who can ſecure his vital breath A-

With ſkill to fly or pow'r

gainſt the bold demands of death, With ſkill to fly or pow'r to ſave?

With ſkill to fly or pow'r to ſave?

With ſkill to fly or pow'r to ſave

With ſkill to fly or pow'r, &c.

Tunbridge. C. M.

Moderato.

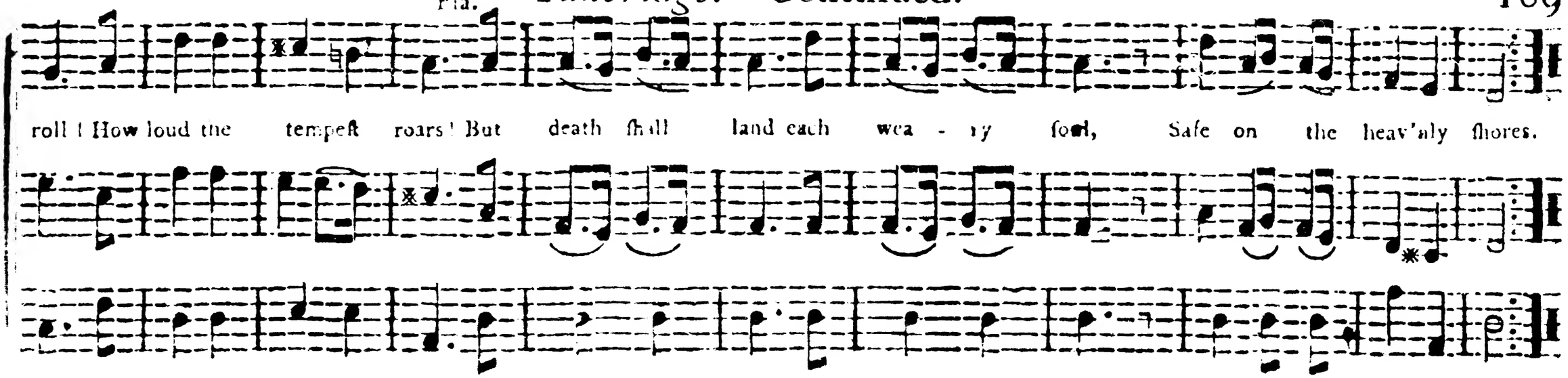
Our ſins a - las! how ſtrong they be! And like a rag - ing flood, They

Forte.

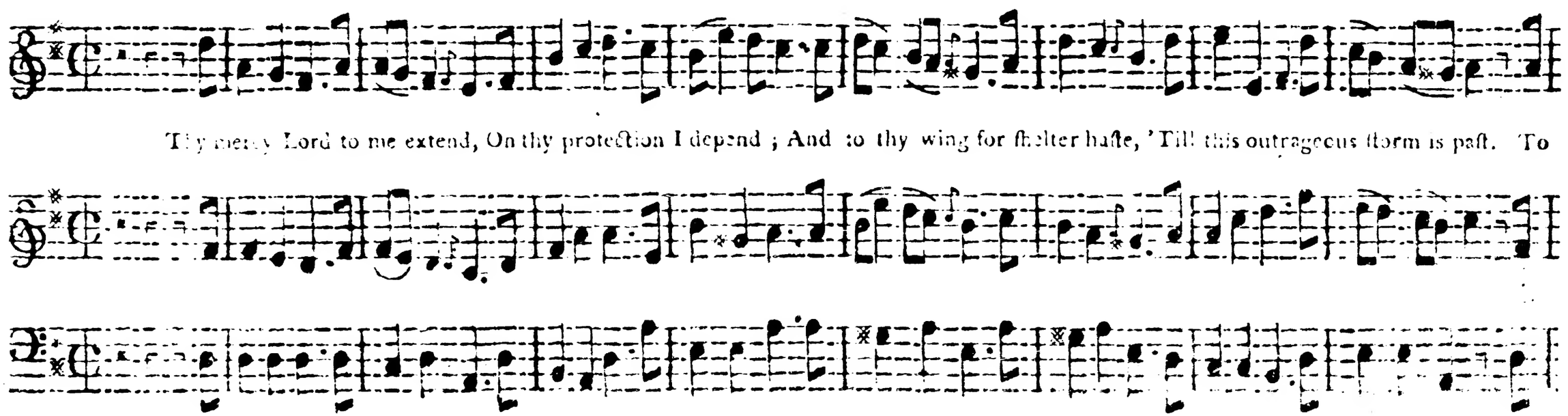
break our duty, Lord, to thee, And force us far from God. The waves of trouble how they

Tunbridge. Continued.

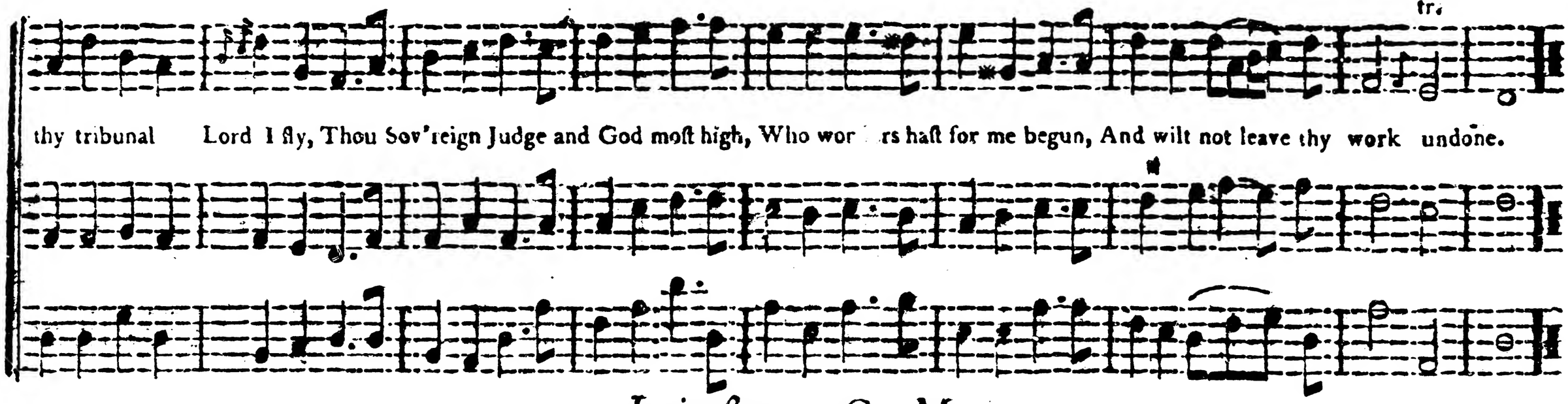
Pia.



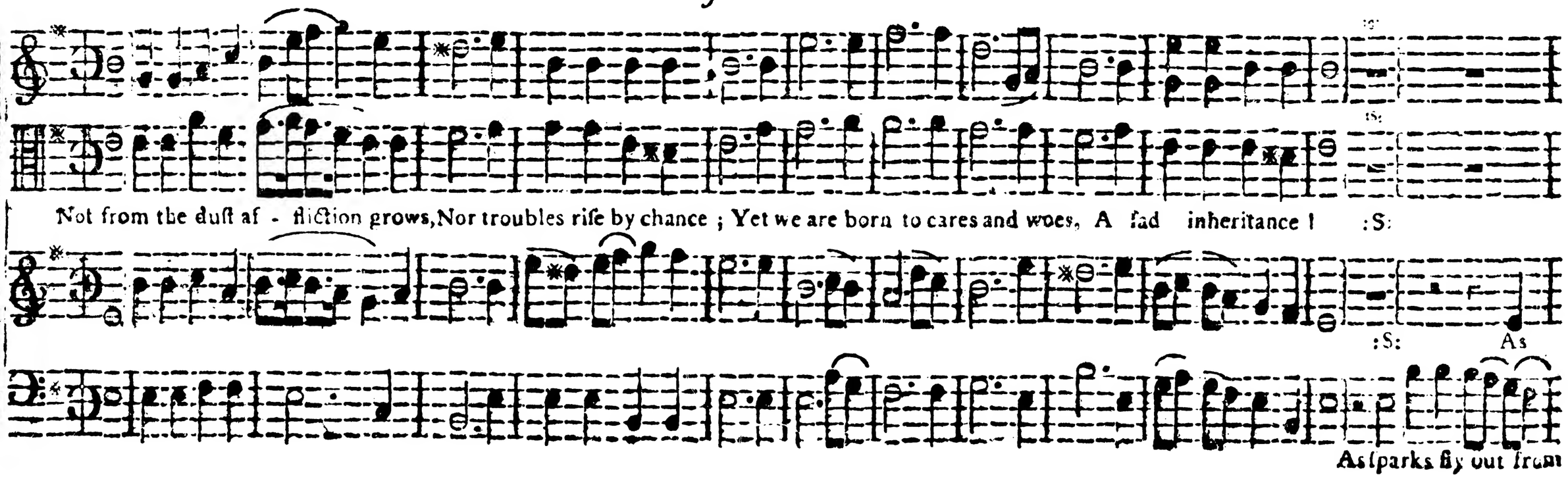
Oxford. L. M.

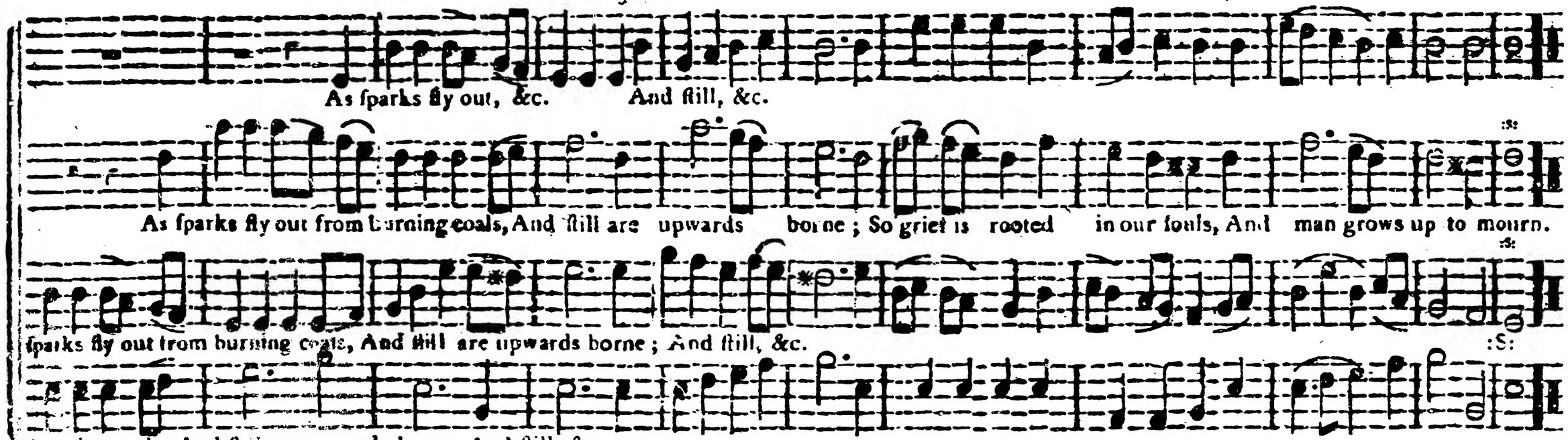


Oxford. Continued.

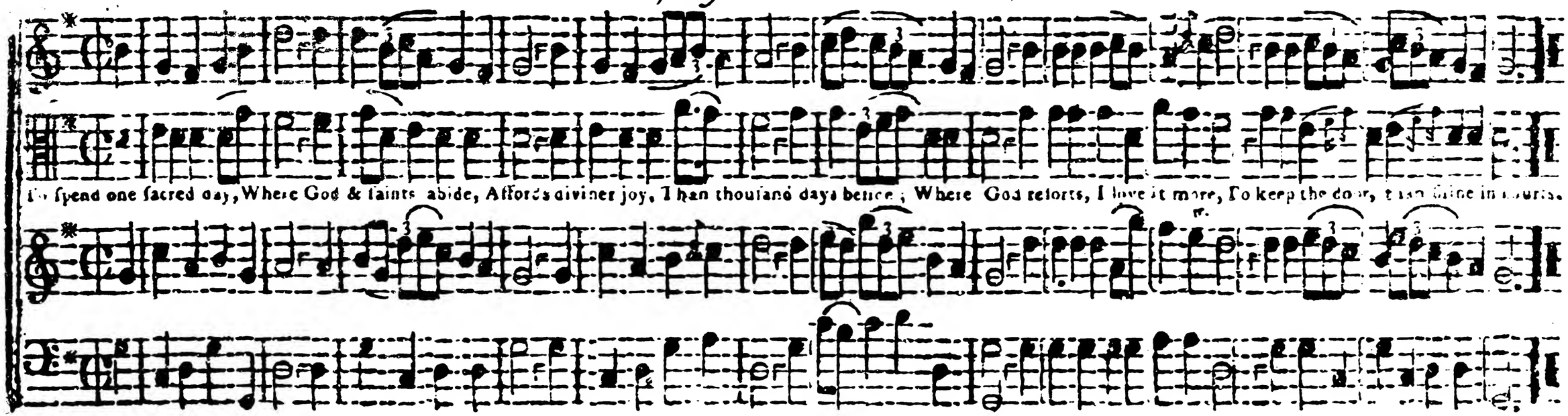


Leiceſter. C. M.




As ſparks fly out, &c. And ſtill, &c.
As ſparks fly out from burning coals, And ſtill are upwards borne; So grief is rooted in our ſouls, And man grows up to mourn.
ſparks fly out from burning coals, And ſtill are upwards borne; And ſtill, &c.
burning coals, And ſtill are upwards borne, And ſtill, &c.

Aſhby. P. M.


To ſpend one ſacred day, Where God & ſaints abide, Affords diviner joy, Than thouſand days beſide; Where God reſorts, I love it more, To keep the door, than dwell in tents.

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N. B. ♭ denotes the minor, and ✻ the major Key.

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ERRATA.—Page 9, 2d. line for *two* read *ton*. Page 13. 11th. line from bottom, for C, read G. Page 26, 1ſt. ſlur in the ſecond tenor ſtave ſhould include the firſt note in the next bar.—ibid. 2d. tenor ſtave, laſt note but three ſhould be a crotchet.—Page 27, 1ſt. treble ſtave, inſtead of the character of the *ſecond mode of common time*, inſert the *G cliff*.—Page 31. 1ſt. note in the baſs ſhould be a *ſemibreve*.—Page 42. baſs, after the double bar eraſe the firſt point of addition.—Page 69. firſt baſs ſtave. the laſt note but five ſhould be on E.—Page 76, 2d. tenor ſtave, inſert a point of addition after the firſt crotchet on D.—Page 95, 2d. brace, eraſe the third bar in each part.